

TRƯƠNG CÔNG TÙNG

1986, born in Dak Lak, Vietnam Lives and works in Ho Chi Minh City, Vietnam

EXPOSITIONS PERSONNELLES et DUO | SOLO and DUO EXHIBITIONS

2024	11th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane, Australia
	The disoriented Garden A breath of Dream, The Jim Thompson Art Center, Bangkok, Thailand
	The disoriented Garden A breath of Dream, with the support of the Han Nefkens Foundation, MUSEION, Bolzano, Italy
	Untamed Souls, Galerie BAO, Asia Now Art Fair, Paris France
	Trail Dust, Canal Projects, New York, USA
2023	The Disoriented GardenA Breath of Dream, Sàn Art, Ho Chi Minh City, Vietnam
	Truong Cong Tung, Institute of Contemporary Art, Los Angeles, USA
2021	A State of AbsenceWords out there. A collaborative installation by plants, insects, earth, water, ash, air and Trương Công Tùng, Manzi Art Space, Hanoi, Vietnam
2018	Between Fragmentation and Wholeness, Galerie Quynh, Ho Chi Minh City, Vietnam
2016	Across the Forest, Nhà Sàn Collective, Hanoi, Vietnam
2011	Above The Sky, Under the Sea, Sàn Art, Ho Chi Minh City, Vietnam
2008	The Scratch, Himiko Visual Salon, Ho Chi Minh City, Vietnam

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

The Spirits of Maritime Crossing, presented by the Bangkok Art Biennale collateral exhibition at the Collateral Event of the 60th Venice Biennale,				
	Untamed Souls, duo show with Nguyễn Duy Manh, curated by BAO, Galerie BAQ, Paris, France			
2023	O Quilombismo, Of Resisting and Insisting. Of Flight as Flight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin, Germany Signals瞬息, Para Site, Hong Kong			
2022	Is it morning for you yet?, 58th Carnegie International, Pittsburgh, USA			
2020	People, Victory and Life after the War, the Nguyen Art Foundation, Ho Chi Minh City, Vietnam			
	Home: Looking Inward to the Outer World, The Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam			
2019	The Sap Still Runs, Sàn Art, Ho Chi Minh City, Vietnam			
2018	Constructing Mythologies, Edouard Malingue Gallery, Hong Kong A beast, a god, and a line, traveling exhibition curated by Cosmin Costinas, Para Site, Hong Kong; Dhara Art Summit, Bangladesh; and Museum of Modern Art, Warsaw, Poland			
	Spirit of Friendship, Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam			
2017	Soil and Stones, Souls and Songs, curated by Cosmin Costinas and Inti Guerrero and organized by Kadist and Para Site, Para Site, Hong Kong; Jim Thompson Art Center, Bangkok			
2016	Taipei Biennale, Taipei Fine Arts Museum, Taiwan Soil and Stones, Souls and Songs, curated by Cosmin Costinas and Inti Guerrero, MCAD, Manila, Philippines, organized by Kadist and Para Site, Hong Kong			
2015	Mien Meo Mieng / Contemporary Art from Vietnam, curated by Tran Luong, Bildmuseet Umea University, Umea, Sweden South by Southeast, curated by Patrick Flores and Anca Verona Mihulet, Osage Art Foundation, Hong Kong Magic Mountain, Museum Contemporary Art Santa Barbara, Santa Barbara, USA			
2014	Ghosts – Spies – Grandmothers, curated by Park Chan Kyong, SeMA Biennale Media City, Seoul, South Korea			

	Reid, Kunstverein Gottingen, Gottingen, Germany Fictive Communities Asia, curated by Shingo Yamano and Makiko Hara, Koganecho Bazaar, Yokohama, Japan
2013	The Festival of Independents, Charlie Dutton Gallery, London, England Destruo, Nhà Sàn Collective, Hanoi, Vietnam
2012	South Country, South of Country, curated by Nhu Huy, Zero Station, Vietnam & Outsiders Factory, Taiwan
2011	Art Swap 1207, 1207 Temporary Art Space, Ho Chi Minh City, Vietnam Books Set Sail, in collaboration with Thao Nguyen Phan, Asia Art Archive and Sàn Art, Ho Chi Minh City, Vietnam
2010	My Older Sister, curated by Zoe Butt and Tammy Nguyen, Sàn Art, Ho Chi Minh City, Vietnam Bolero, curated by Nhu Huy, Zero Station, Ho Chi Minh City, Vietnam Giao Chi, Gallery of Applied Arts, Ho Chi Minh City University of Fine Arts, Ho Chi Minh City, Vietnam
	Naptime noise, curated by Tammy Nguyen, L'Usine, Ho Chi Minh City, Vietnam 169.7, 169.7, Apartment Gallery, Ho Chi Minh City, Vietnam
2009	Young Painters, HCM Fine Arts Association, Ho Chi Minh City, Vietnam

EXPOSITIONS AVEC ART LABOR COLLECTIVE | EXHIBITIONS WITH ART LABOR COLLECTIVE

2024	Cloud Chamber, Para Site, Hong Kong
2021	Paradise Kortrijk, Triënnale for Contemporary Art, Kortrijk, Belgium
2018	Carnegie international, 57th edition, 2018. Carnegie Museum of Art, Pittsburgh, USA Bangkok Art Biennale, Beyond Bliss, Bangkok, Thailand A Beast, a God and a Line, Dhaka Art Summit, Bangladesh, and Para Site, Hong Kong
2017	Cosmopolis #1: Collective Intelligence, Centre Pompidou, Paris, France Asian Art Biennale, National Taiwan Museum of Fine arts, Taichung, Taiwan
2016	Public Spirits, curated by Meiya Cheng, Center for Contemporary Art, Warsaw, Poland The launch of Jarai Dew, Papet village, Gia Lai Province, Central Highlands of Vietnam

2015	South by Southeast, a Further Surface, curated by Patrick Flores and Anca Verona Mihulet, Guangdong Times Museum, Guangzhou, China
2014	Haunted Thresholds: Spirituality in Contemporary Southeast Asia, curated by Lauren Reid, Kunstverein Gottingen, Gottingen, Germany
2013	Unconditional Belief, Sàn Art, Ho Chi Minh City, Vietnam

COLLECTIONS

MUSEION collection, Bolzano, Italy

Kadist, Paris, France and San Francisco, USA

Institute of Contemporary Art, Los Angeles, USA

Post Vidai, Ho Chi Minh City, Vietnam and Geneva, Switzerland

Nguyen Art Foundation, Ho Chi Minh City, Vietnam

The Outpost, Hanoi, Vietnam

CAUSERIES D'ARTISTES | ARTIST TALKS

2018 Ho Chi Minh City University of Fine Arts, Ho Chi Minh City, Vietnam

RÉSIDENCES D'ARTISTES | ARTIST RESIDENCIES

2012	Sàn Art	Laboratory,	Ho Chi	Minh City,	Vietnam
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2014 Koganecho Bazaar, Yokohama, Japan

EDUCATION

2010 Bachelor Degree in Fine Arts, major in Lacquer Painting, Ho Chi Minh City University of

Fine Arts, Ho Chi Minh City, Vietnam