

Trần Anh-Hùng

1962, born in Đà Nẵng, Vietnam

Lives and works in Paris

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2023 *a drop of serenity*, Galerie BAQ curated by BAO, Paris, France

PRIX | PRIZES

- 2023 *Prix de la mise en scène*, Festival de Cannes, Cannes, France
Culinary Zinema Best Film Award, San Sebastián International Film Festival, San Sebastián, Spain
Best Cinematography, Boston Society of Film Critics Awards, Boston, USA
Audience Favorite (World Cinema), Mill Valley Film Festival, Mill Valley, USA
Best Cinematography, Académie des Lumières, Paris, France
Audience Award - World Cinema, Montclair Film Festival, New Jersey, USA
- 2011 *Fipresci Prize*, International Istanbul Film Festival, Istanbul, Turkiye
- 2010 *Best Cinematographer*, Asian Film Awards, Hong Kong
Muhr AsiaAfrica Award - Best Composer - Feature, Dubai International Film Festival, Dubai, United Arab Emirates
- 1995 *Lion d'or*, Venice Film Festival, Venice, Italy
Grand Prix & George Delerue Prize, Ghent Film Festival, Ghent, Belgium
- 1994 *César de la meilleure première oeuvre*, Paris, France
Sutherland Trophy, BFI, London, UK
- 1993 *Caméra d'Or & Prix de la jeunesse*, Festival de Cannes, Cannes, France

FILMOGRAPHIE | FILMOGRAPHY

- 2023 *La passion de Dodin Bouffant*
- 2016 *Éternité*
- 2010 *La ballade de l'impossible*
- 2009 *Je viens avec la pluie*
- 2000 *À la verticale de l'été*
- 1995 *Cyclo*
- 1993 *L'odeur de la papaye verte*
- 1991 *La pierre de l'attente (short)*
- 1987 *La femme mariée de Nam Xuong (short)*

FORMATION | EDUCATION

Cinematography, École Nationale Supérieure Louis-Lumière