

# Síu Phạm

1946, born in Hanoi, Vietnam

Lives and works in Nyon – Genève, Switzerland



## EXPOSITIONS | EXHIBITIONS

- 2023      *a drop of serenity*, Galerie BAO, Paris, France  
*IndieSpectra #1* film screening, Galerie BAQ, Paris, France
- 2016      *hẹn gặp lại lần tới... une autre fois... so long*, The Ami Galerie, Hoi An, Vietnam
- 2002 – 03      *Les Paravents*, Centre d'Art en l'île, Genève, Switzerland
- 2002      *Poésies de papier*, (group show) Galerie – Librairie IMPRESSIONS, Paris, France
- 2001      *Montana*, Showroom Factory, Geneva, Switzerland  
Tu Do Gallery, HCMC, Vietnam  
*International Vision*, the Gallery of Brigitte Le, Washing DC, USA  
Centre d'Art en l'Île, Geneva, Switzerland
- 2000      Librairie – Galerie IMPRESSIONS, Paris, France  
Gallery Espace & Ceatera, Geneva, Switzerland  
Gallery Artfi, Lausanne, Switzerland  
Gallery Colettee – Pelat, Geneva, Switzerland
- 1999      O' Gallery, Geneva, Switzerland  
Workshop Kenko, Eaux-Vives, Geneva, Switzerland

1998 O'Gallery, Geneva, Switzerland

1996 - 1997 Espace Drap & Jardin, Nyon, Switzerland

1993 Espace Bellefontaine, Lausanne, Switzerland

## FILMOGRAPHIE | FILMOGRAPHY

### Long métrage | Features Films

2022 – present *Epsilon the Robot, in searching for the Past*

2019– 2020 *We come into Life, (ex-A Shade of Paradise)*  
HAF, Project HK IFF (2014)  
Solothurner Filmtage 2021, Vietfest Los Angeles, Queens World, FF, NY  
Nominated Best Fiction 2021, Dallas IFF  
Nominated Best Picture, 2020, Award Nashville Film Festival  
Tokyo International Cinema Award 2023  
Rotterdam IFF 2023

2017 *On the Endless Road*  
Poetic Cinema Award, Queen World FF, New York, 2017  
CPH Pix, Copenhagen 2018  
Djakarta IFF 2018  
DOCFEST, Hanoi

2014 *Homostratus*  
“Best Unique Vision” Award, Queens World Film Festival  
Nominated Best Film, Best Director, Best Editing AIFFA 2015  
Women International Film Festival Creteil, Paris  
Worclaw Five Flavours FF, VietFest FF, DOCLAB FF, Hanoi IFF

- 2010      *Here... or There?*,  
“New Currents”, Busan International Film Festival
- 2011      Trophées Francophones FF, Osaka Asian FF, Madrid IFF, Women  
International Film Festival Creteil, Regio Emile Italy FF, VietFest FF,  
DOCLAB FF, Hanoi IFF
- 2002      *The other side of a dream*,  
Swiss Author Association Award for Scenario, Festival International de Film  
Locarno

#### **Film documentaire | Documentary Films**

- 2019      *Sing an Idle Song*, Images Forum Tokyo  
Videoex 25th edition, 2024, Zürich, Switzerland
- 2014      *Fog over the summit and storm over the plain*, Exit South-East Images, Taipei
- 2007      *Swallow an Angel*, Strasbourg FF, LIFF Lausanne
- 2004      *The Script of Udaipur*
- 2000      *Saigon's Blues*, Genève fait son cinéma

#### **Activité théâtrale | Theatre activity**

- 2003                      Co-author with Hector P. Brito *Bloc rectangulaire, feu et comprimé*
- 2002–2003              Director *Section compta, tubes et bave*, adaptation of *Hard Copy* by  
Isabelle Sorrente

- 2002 Director and poetry reading *Garden Party*, Printemps des Étudiants, Uni Bastion, Faculté des Lettres, Geneva, Switzerland  
Organisator of *La soirée de poésie*, theatrical ensemble Vrak'Tatros and Group Conséquence  
Role in *El Filantropo*
- 2001 Scenography concept *Une page d'histoire*, a play for the Vietnamese community in Paris  
Assistant director of Hector P. Brito, in *El Filantropo* by Virgilio Pinera  
Director *Tout nous tombe dessus en bloc*, poetry reading, Journée de la poésie de Genève, Centre d'Art en l'Île, Geneva, Switzerland  
Director and author *Zone, doute et piscine*, squat Rino, salle Bistr'OK
- 1999 Director, author and acting *Laquelle, vous dites ? Une femme peut en cacher une autre*, Espace Drap & Jardin, Nyon, Switzerland
- 1998 Monologue *Il était une fois le rêve se marie avec la poésie puis, il y a quelqu'un derrière la porte (Death and his cupboard)*, soirée performance, happening, Nyon, Switzerland

## ÉDUCATION | EDUCATION

- 1990 – 1994 University of Geneva, History of Art
- 1971 – 1974 University of Minh Duc – School of Cinema, section Producer and Screenwriting
- 1964 – 1968 University of Saigon, faculty of Literature, faculty of Pedagogy
- 1963 School of Fine Arts in Gia Dinh, Saigon, Vietnam