# Nguyễn Thúy-Hằng

1978, born in HCMC, Vietnam Lives and works in HCMC, Vietnam

## EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

2019	My Life as a Fictional Story, Sculptural Installation, KB Art House,Sweden Dew drips, Smog sips, Vin Gallery, HCMC, Vietnam
2017	Histoire d'un Voyage: sand in my ears, adrift with the world, The Factory Contemporary Arts Centre, HCMC, Vietnam
2015	The Warriors, Post Vidai Collection, Saigon Domaine, HCMC, Vietnam
2009	That Bunch of Women-The Sculptural Laments, Tadioto Gallery, Hanoï, Vietnam
2008	The Gang, sculpture installation, Viet Art Centre, Hanoi, Vietnam

### **EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS**

2024	In Absence, presence, Nguyen Art Foundation, Ho Chi Minh City, VN A2Z Family & Friends, A2Z Art Gallery, Paris, France Traversing Realms, Wiking Salon Art Space, Ho Chi Minh City, Vietnam
2023	<i>Land</i> (e)scape, Galerie BAO, Paris, France <i>V.I.E</i> , curated by <mark>Lê Thiên Bảo</mark> , A2Z Art Gallery, Paris, France
2019	Into the forest, sculptural installation and paintings, Đại Lải Flamingo Museum, Vietnam
2016	On the stream, The Third Kunming Art Biennale, Kunming Fine Arts Museum, China SHE, Sweet Art-Ugly Duck Gallery, London, UK

- 2013 The Walker, supported by the British Council, Ho Chi Minh Fine Arts Museum, Vietnam
- 2011 They see, Craig Thomas Gallery, HCMC, Vietnam
- 2010 Wandering-International Artist in Residence exhibition, Loft 943, Kunming, China
- 2006 Tree, Phnom Penh, Cambodia

#### BOURSE | GRANTS

- 2010 14 Project *The Warrior*, Sculpture Installation, supported by CDEF, Denmark Embassy
- 2013 Project *Erasable* for contemporary dance, music and visual art, supported by CDEF, Denmark Embassy

Project The Walker, supported by British Council, Viet Nam

2006 The Young Artists Arts Grant Program of Melbourne City, Australia Embassy

#### PUBLICATIONS

- 2020 Goddamn life dreamers, book series, published by Bar De Force Press, Vietnam
- 2017 Three Authors, Vietnamese Contemporary Literature, published by Vagabond Press, Australia
- 2013 They The Powder of The Illusory, published by Nhã Nam, Hanoi, VN
- 2008 We Haven't Been Able to Sleep published by Knowledge Publisher and Literature Publisher, Hanoi, Vietnam
- 2006 Current Times, Good Sensations, and Reasonable Insanity, published by Knowledge Publisher and Young Publisher, Hanoi, VN

#### ACTIVITIES

2021 LA VOIX DES FEMMES EN ASIE(S)/WOMEN'S VOICES IN ASIA(S), Aix-Marseille Université, quest artist 2020 Where we are: When the Storm comes!. Gantala Press & Bar De Force Collaboration. Press, supported by the Japan Foundation, Manila, Philippines Contemporary dance show Project X, stage design, Hue-Saigon-Hanoi, Vietnam 2019 The 3rd Brahmaputra Literary Festival, guest speaker, India 2018 Asian Artist Interview, documentary film, Performing Arts Meeting, Yokohama (TPAM), Japan 2016 Singapore Art Book Fair, Singapore 2013 *Tick Tack, sculpture design, Vietnamese contemporary ballet show,* Opera House, HCMC, Vietnam 18+, contemporary dance and sculpture, Singapore, Malaysia, Korea Vietnamese-American Poetry reading, Nói Hanoi and Tadioto, Hanoi, Vietnam Erasable, costume & stage design, contemporary dance, visual art and music, CDEF and Arabesque Dance Company, Le Thanh theater, HCMC. Vietnam 2007 Poetry and Performance, British Council, Lý Club, Hanoi, Vietnam 2006 Introduce Current Times, Good Sensations, and Reasonable Insanity, Knowledge Publisher and Goethe Institute, Hanoi, Vietnam PUBLIC COLLECTIONS

Dogma Collection (HCMC, Vietnam)

Flamingo Đại Lải Museum Collection (Vinh Phuc, Vietnam)

Hong Kong Library Museum Collection (Hong Kong)